1:Gallin E-4,5 (1957-1958) 1966
AD5 Taiwan Hokkien AD5

[P. 148-H]

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756
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212
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Possessed *t'iao t'ung* and his assistant recording "god's words."

Matsu procession: a successful call for rain.

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293

291 traditional high-necked slit-side dress) of dark coarse
561 material for work. Younger women do have chi pao of fine
[292] material which they wear for important affairs. However,
in the recent period, a chi pao is usually first acquired
[177] for an engagement or wedding. Younger girls usually wear
293 Western-style outfits for trips to town. Women usually
carry umbrellas to protect against rain and sun alike.
291 At night, women too wear pajamas but less often than men
[513] wear them out on the street in the evening. Footwear is
[177] not unlike that for men except that young women more of-
[562] ten wear Western-style cheap shoes. Women also are more
likely to wear traditional cloth slippers in the home.

302 Special identifying haircuts are required of stu-
305 dents. Men go to the barber about once every two weeks
and usually have a shampoo and a shave as well as a hair-
cut. Women in Sanlei very seldom go to a beauty shop al-
though there is a beautician in the Erhlei barber shop.
302 Young women wear makeup now for trips to town although
teased by villagers, "You look like a prostititue" (see
593 Glossary C). Parents attempt to control their daughter's
dress and behavior but do not have much success. The
girls are now earning money and are economic assets. If
they are treated too harshly, they can easily move to the
city or to a factory dormitory.

296 Clothing in the village is worn until it falls
apart. There are many patches and even patches on patches.